

Dressage for Everyone

The scale of marks is as follows

- | | |
|-----------------|-------------------------|
| 10. Excellent | 4. Insufficient |
| 9. Very Good | 3. Fairly Bad |
| 8. Good | 2. Bad |
| 7. Fairly Good | 1. Very Bad |
| 6. Satisfactory | 0. Not Performed |
| 5. Sufficient | Marks of .5 may be used |

Novice 10 2020 (20x40 Arena)

DATE.....VENUE.....
 NO..... RIDER.....
 HORSE.....

PENALTIES

Wrong Course

- | | |
|----------------------|-------------|
| 1 st time | 2 points |
| 2 nd time | 4 points |
| 3 rd time | Elimination |

Use of Voice

2 points deducted per movement

The Test	Directives	Max Mark	Judge's Mark	Judge's Comments
1. A Enter in working trot X Halt. Immobility. Salute. Proceed in working trot C Turn left	<i>Straightness, contact, balance Balance and relaxation in halt Fluency & thoroughness of transitions Quality of turn at C</i>	10		
2. HK A loop 5 metres in from the track	<i>Regularity, tempo, freedom Uniform bend along line of loop</i>	10		
3. A circle left 15 metres diameters	<i>Regularity, tempo, freedom Balance, bend, size, shape</i>	10		
4. FXH Change the rein and show some medium trot strides HC Working trot	<i>Regularity, tempo, ground cover, swing through back, working from behind</i>	10		
5. Between C & M Transition to working canter right MBF Working canter	<i>Fluence and thoroughness of transition. Quality of canter. Regularity and tempo</i>	10		
6. A Circle right 20 metre diameter. Give and retake the reins over X.	<i>Balance, bend, size, shape Regularity, tempo, freedom Clarity of release</i>	10		
7. KH Show some medium canter strides HCM Working canter	<i>Regularity, lengthening of steps, straightness, balance</i>	10		
8. M X K Change the rein & over X change the leg through trot KA Working canter left	<i>Quality of canter, Regularity and tempo Balance, fluency & thoroughness of transitions. Clarity of trot</i>	10		
9. A Circle left 20 metres diameter. Give and retake the reins over X.	<i>Balance, bend, size, shape Regularity, tempo, freedom Clarity of release</i>	10		
10. FM Show some medium canter strides MCH Working canter	<i>Regularity, lengthening of steps, straightness, balance Quality of canter</i>	10		
11. H X F Change the rein and over X change the leg through trot	<i>Quality of canter, Regularity and tempo Balance, fluency & thoroughness of transitions. Clarity of trot</i>	10		
12. A Transition to working trot	<i>Balance, contact, fluency, thoroughness</i>	10		
13. KH A loop 5 metres in from the track	<i>Regularity, tempo, freedom Uniform bend along line of loop</i>	10		
14. C circle right 15 metres diameter Between M & B Transition to medium walk	<i>Regularity, tempo, freedom Balance, bend, size, shape Fluency, balance, clarity of walk, relaxation</i>	10		
15. BK Change the rein in free walk on a long rein KA Medium walk	<i>Regularity, purpose, relaxation, stretching forward and down, ground cover, suppleness, fluency</i>	10x2		
16. A Turn down the centre line D Working trot G Halt, Immobility. Salute	<i>Straightness, fluency, balance of transition, acceptance of halt</i>	10		
Leave the arena at free walk on a long rein where appropriate.				
17. Paces	<i>Freedom and regularity</i>	10x2		
18. Impulsion	<i>Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters</i>	10x2		
19. Submission	<i>Acceptance of the aids, confidence, balance, lightness and ease of movement</i>	10x2		
20. Rider position and seat	<i>Correctness and effect of the aids</i>	10x2		
Total		250		
Total penalty points to deduct				

Judge.....

Final total as a percentage.....

Judges signature.....

Dressage for Everyone

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