

# Dressage for Everyone

The scale of marks is as follows

10. Excellent    4. Insufficient  
 9. Very Good    3. Fairly Bad  
 8. Good    2. Bad  
 7. Fairly Good    1. Very Bad  
 6. Satisfactory    0. Not Performed  
 5. Sufficient    Marks of .5 may be used

*Intro X 2020  
 (20x40 Arena)*

## PENALTIES

### Wrong Course

- 1<sup>st</sup> time    2points  
 2<sup>nd</sup> time    4 points  
 3<sup>rd</sup> time    Elimination

### Use of Voice

2 points deducted per movement

DATE.....VENUE.....  
 NO..... RIDER.....  
 HORSE.....

<i>The Test</i>	<i>Directives</i>	<i>Max Mark</i>	<i>Judge's Mark</i>	<i>Judge's Comments</i>
1. A Enter in working trot, proceed down centre line without halting C Turn left	<i>Straightness, contact, balance</i>  <i>Regularity, tempo, freedom</i>	10		
2. E Circle left 20 metre diameters	<i>Regularity, tempo, freedom</i> <i>Balance, bend, size, shape</i>	10		
3. Between K & A Transition to walk, one horses length, proceed in working trot	<i>Fluency, balance, clarity of walk, relaxation</i>	10		
4. FXH Change the rein in working trot	<i>Regularity, tempo, freedom</i>	10		
5. C Transition to medium walk	<i>Fluency of transition</i>	10		
6. MXK Change the rein in free walk on a long rein K Medium walk	<i>Fluency, balance, clarity of walk, relaxation, purpose, relaxation, stretch, ground cover</i>	10x2		
7. KAF Medium walk	<i>Regularity, tempo, freedom</i> <i>Clarity of walk, relaxation</i>	10		
8. B Turn left E Turn Right	<i>Balance, fluency of turns, clarity of walk, relaxation</i>	10		
9. C Transition to working trot CMB Working trot	<i>Balance of transition</i> <i>Regularity, tempo, freedom</i>	10		
10. B Circle right 20 metres diameter	<i>Regularity, tempo, freedom</i> <i>Balance, bend, size, shape</i>	10		
11. Between F & A Transition to walk, one horses length, proceed in working trot	<i>Fluency, balance, clarity of walk, relaxation</i>	10		
12. KXM Change the rein in working trot	<i>Regularity, tempo, freedom</i>	10		
13. E Half circle left 10 metres diameter to X X Half circle right 10 metres diameter to B	<i>Balance, bend, size, shape</i>  <i>Regularity, tempo, freedom</i>	10		
14. A Turn down the centre line D Transition to walk	<i>Quality of turn, straightness, fluency of transition</i>	10		
15. X Halt, immobility, salute	<i>Straightness, fluency, balance of transition, acceptance of halt</i>	10		
Leave the arena at free walk on a long rein where appropriate.				
16. Paces	<i>Freedom and regularity</i>	10x2		
17. Impulsion	<i>Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters</i>	10x2		
18. Submission	<i>Acceptance of the aids, confidence, balance, lightness and ease of movement</i>	10x2		
19. Rider position and seat	<i>Correctness and effect of the aids</i>	10x2		

Total **240**

Total penalty points to deduct

Judge.....

Final total as a percentage.....

Judges signature.....